

Leslie vanWinkle

A Songwriter with Vision

Upbeat Insights Into Our
Human and Spiritual Experience

When Leslie takes the stage, expect to hear quirky lyrics and catchy hooks that blend her Celtic, folk, rock, country, reggae and Americana influences. As a writer she spins musical stories full of sharp details and emotional depth and wisdom.

Her voice has been compared to the haunting coolness of Grace Slick and Loreena McKennit as well as the intimate warmth of Mary Chapin Carpenter.

As a multi-instrumentalist, Leslie's sets can contain fiddle and mandolin tunes along with her mainstay guitar. Her easy stage manner quickly engages audiences and fans describe her live shows as "captivating, fun and uplifting." They often leave humming one of her tunes.



A finalist in the 2013 Tumbleweed Songwriting Contest, Leslie performs "Bridge Across Forever"

"Her singing gave me goose bumps. She sings like it matters and the audience was riveted." ~ Trinda Burbidge, Life Coach.

<http://www.leslievanwinklemusic.com>
<http://www.facebook.com/LeslieVanWinkleMusic>
<http://www.reverbnation.com/leslievanwinkle>
<http://www.youtube.com/user/vanwinkMUSIC/>
<http://www.soundcloud.com/vanwinklemusic>

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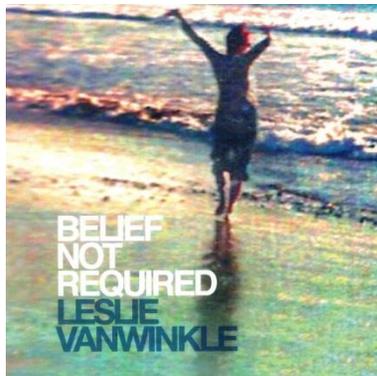
Singer Songwriter and Human Being

A Seattle native, Leslie vanWinkle is a musical storyteller. She's been writing quirky lyrics and sassy hooks since her teens and loves to draw on decades of influences. "I loved the swirl and swing of words as they'd weave through a melody, but I mix things up. I think I was alternative before it was a genre."

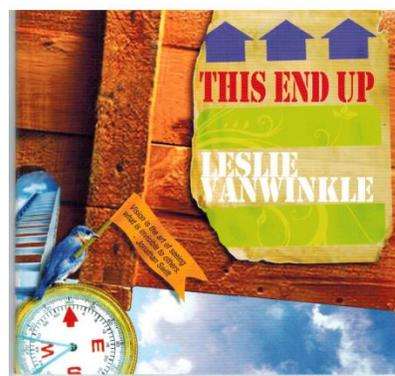
Leslie studied violin and choral music from elementary through college then launched her career as a vocalist and violinist with Northwest lounge and rock bands. Moving to Hawaii she continued taught herself bluegrass fiddle, formed the 5-piece bluegrass band "Pele's Pickers", which toured the island and was featured at the Grand Opening of the Aloha Theater on the Big Island.

After three years in paradise, Leslie returned to Seattle and worked her way through college as a freelance writer, Celtic fiddler and Rock 'n' Roll singer. She also worked as Assistant Manager and DJ at the U/W college radio station KCMU FM (now KEXP 90.3 FM). She became a mainstay in the Seattle songwriting community. She wrote, produced and hosted "Northwest Tunesmith," the original "unplugged" acoustic music cable TV series. The series featured touring Northwest singer/songwriters and aired for 3 years.

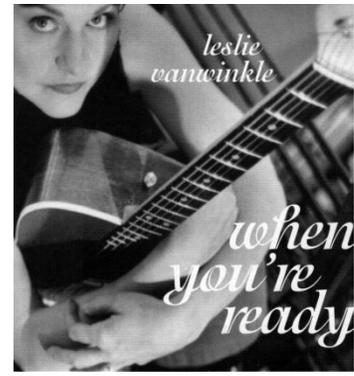
2017 Marks Leslie's Third CD Release:



"Belief Not Required" (2017) delights in being a spirit in a human experiment.



"This End Up" (2013) celebrates courage and humor in the face of difficult choices.



"When You're Ready" (1999) tramples through love, loss and the end of innocence.

"The first time I heard her sing I knew I wanted her on my radio show." ~ Marianne Bundren, KBCS 91.3 FM